

Trustee profile – Karen Burland Clark



Karen is Professor of Applied Music Psychology at the University of Leeds and she is currently Head of the School of Music. She is also one of the Directors of the ‘Music for Healthy Lives Research and Practice Network’. Her research interests centre around musical identities and their role in musical participation in a variety of contexts, including in therapeutic music settings. She is interested in the impact of life transitions on individuals and understanding the role that identity plays in the ways in which individuals adjust and cope with a range of experiences. This work has been applied in investigations of music technology in therapeutic settings, as well as in Higher Education and professional music contexts. Her book ‘Coughing and Clapping: Investigating Audience Experience’, edited with Stephanie Pitts, was published in December 2014.