

Victoria Jaquiss FRSA took her Russian degree and teacher-trained to teach English and Drama, then, within five years of her arrival at Foxwood School, Seacroft, Leeds, she had completed a behaviour management course with educational psychologist, Mick Pitchford, and a music course for “yourself and your class” with Jan Holdstock, begun to devise the system of notation later to published as the “Foxwood Songsheets”, and had become head of Music and of Community Studies (PSE). By the time the school had been closed a decade later, Victoria was a music specialist, Head of the Expressive Arts Faculty, and, quite unknowingly a specialist in classroom and behaviour management for students with challenging behaviour.

And as such she began two decades of working for the Leeds Music Service/ArtForms teaching both students with challenging behaviour any instrument (except voice) and anyone who wanted, steel pans (for which she was, and still is Head of Department). She also does workshops around the UK and occasionally abroad on both teaching steelpans inclusively, and on behaviour management, and has also written and co-written articles, and a book on both these topics.

She joined YAMSEN:SpeciallyMusic in 1996, and is currently vice-chair and the trustee responsible for marketing and publications.