

2) Loading up at Granary Wharf in Leeds: A canal barge is moored waiting for its cargo to be loaded. A line of people start to pass sacks of different weights and sizes to each other and onto the barge. (Tracks 4 and 5)

Multisensory aims and outcomes

1. To explore the feel, texture and weight of the different sacks
2. To experience the different smells
3. To enjoy passing the objects in time to the music

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Props:

1. Large number of sacks (hessian if possible) filled with a variety of objects to make them feel different from each other in texture and weight. Suggested fillings for the sacks: duvets, pillows, straw, blankets, pine-cones
2. Place different "things to smell" or "scents" into the sacks: spices, herbs, scented oils. (Avoid things which might cause an allergic reaction)
3. If no sacks are available, use other objects with different weights, textures and smells

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Multisensory Activities (track 4 slow version track 5 quicker version)

1. Form a line or a circle and pass the filled sacks along in time with the song "Pass the Cargo On". This could be at the end of each line (phrase), at the end of each bar, or with the pulse
2. Some pupils may not be able to pass the sacks very easily. They could spend time feeling the texture of the sacks, experiencing their different smells and feeling the weight on their knees

Musical aims and outcomes

1. Feel the pulse, meter, phrase length - passing the sacks with the pulse, meter or phrase endings
2. Tempo - some will respond to the tempo as it changes
3. Pitch - many will learn to sing the song
4. Performing - some will learn to play the song on instruments

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Instruments

1. Any of the following: ukulele, chime bars, glockenspiels, steel pans or keyboards
2. Coloured spots to mark the chords on the instruments

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Musical activity:

1. Put coloured dots onto the instruments to match the chords shown in the Foxwood Song-sheet opposite. (for more information about using these song-sheets see appendix a).
2. Some will be able to play the chords, others will be able to play the tune from the line below the chords.

Words: Pass the Cargo On (tracks 4 and 5)

Pass the Cargo on
try to keep it steady x 2
We'll soon find out
if you can keep in time with the beat x 2

Cross curricular ideas:

Geography/History: Look at the map of the route of the canal (Ch 7). Compare this with a map showing the Pennine hills between Leeds and Liverpool. Think about how the hills made it difficult to transfer goods across the country from the east to the west. Before the canal was built they had to carry goods using lines of pack horses. (Trinity Shopping Centre in Leeds has a statue of a pack horse).

Activities: Using the sacks, see how many you can carry at once - explore different ways of moving them and see which work best.

Maths/Science: The sacks all weigh different amounts. Compare the weights of the sacks: which are the same size; is the weight affected by how they feel (the texture), are the biggest ones the heaviest?

PASS THE CARGO ON

TRADITIONAL
GHANAIA N MELODY

1 C G E G E	2 C G -	3 F C C B A	4 C G G -
5 C G E G E	6 C G -	7 F C C B A	8 C G G - C
9 C C B A G	10 C E E E G	11 F F G G	12 C E - G
13 C G F E E	14 C C C C E	15 G D E E	16 C C -

CHORDS

C
EG

G
BD

F
AC

bass notes underlined

2 beats to the bar



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An explanation of how to use these is in appendix 1

Pass The Cargo On

Based on the tune 'Pass the Pebble On'

Based on trad.
African - Ghana

1 **C** **F** **C**

Pass the car - go on. Try to keep it stea - dy.

5 **C** **F** **C**

Pass the car - go on. Try to keep it stea - dy. You'll

9 **C** **F** **C**

soon find out if you can keep in time with the beat. You'll

13 **C** **G** **C**

soon find out if you can keep in time with the beat.