

10) **Finale Song:** The Leeds Liverpool Canal By Jan Holdstock: This song tells the story of a journey along the canal 200 years ago (Tracks 15,16 and 17)

Multisensory Aims

1. To listen to the song
2. To revise and developing actions used earlier in the book

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Props

Lycra rope

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Multisensory activities

1. Sitting in a circle all hold on to the lycra rope and move it up and down with the pulse of the song.
2. Verse 1 - At the words Haul, Haul it: all group hold on to the elastic rope and act out hauling the barge pulling the rope backwards and forwards to the end of the song.
3. Verse 2 - At the words Fill it, Fill it: act out filling the lock by raising the lycra rope up high and swooping it down together.
4. Verse 3 - At the words Leg it leg it: show you are pushing the barge along with your feet by pulling the lycra rope from side to side.

The Leeds and Liverpool Canal

1. How do you get your narrow boat to go on the Leeds and Liverpool canal? x 2
Harness up your horse to walk along the towpath, haul it, haul it, haul it x 2

Chorus

Two hundred years of narrow boats
ninety one locks along the way.

Two hundred years of Leeds to Liverpool
Celebrate with us today

2. How do you get to climb up Bingley Hill on the Leeds and Liverpool canal? x2
Open up the locks to let the water in and fill it, fill it, fill it, x 2

Chorus

3. When there's a great big tunnel in the way on the Leeds and Liverpool canal x 2
Lying on your back, your feet are on the roof, so leg it, leg it, leg it. x 2

Chorus

Musical Aims and objectives

1. To recognise differences of pitch
2. To learn to play rhythmic patterns (Ostinatos)
3. To become familiar with the concept of question and answer
4. To learn how to combine their own musical ideas and create their own compositions

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Musical Instruments

1. Boom whackers or chimes bars in pairs of notes, D G and C F
2. Wood blocks with beaters

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Musical activities

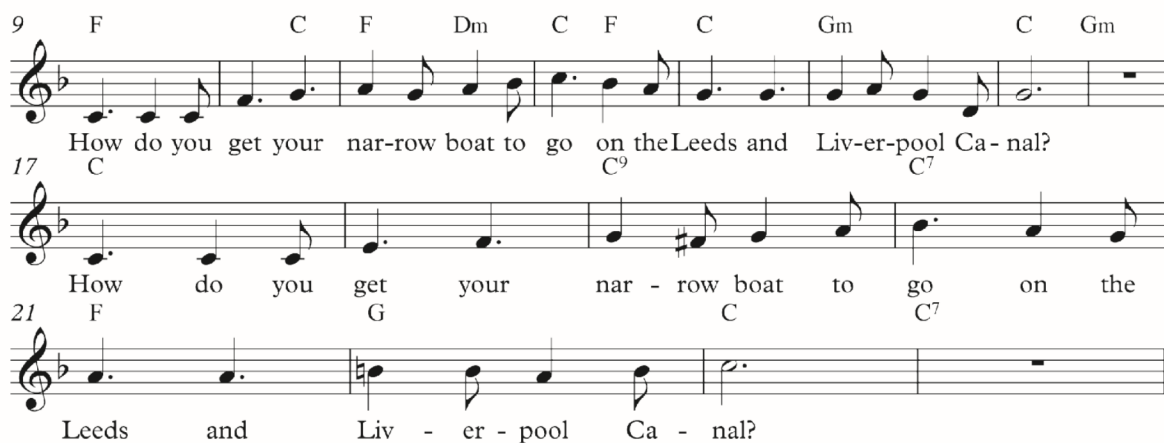
1. Learn to sing the song from learning track 15.
2. Create ostinatos to go with each verse.
Here are some ideas to start with:
 - a. In verse 1 create short rhythm patterns based on "**Harness up your horse**". Keep repeating this pattern to create an ostinato using wood blocks.
 - b. In verse 2 use maracas to play the pattern "**let the water in**" giving the ostinato a watery sounding timbre.
 - c. In verse 3 use body percussion for the words "**feet are on the roof**". Create patterns to go with the words.
3. Divide into 2 groups: one using the notes D and G and the other using the notes C and F
Have musical conversations between these 2 groups e.g. group one play and sing: haul it, haul it on D and G - group 2 answer, playing: haul it haul it on C and F. Play this between the verses.
4. Add the rhythm patterns to the tuned percussion. Create your own piece and find a way to write it down on a grid.
See if you can play this back. You could add in other sections of the song or make up your own.

The Leeds and Liverpool Canal

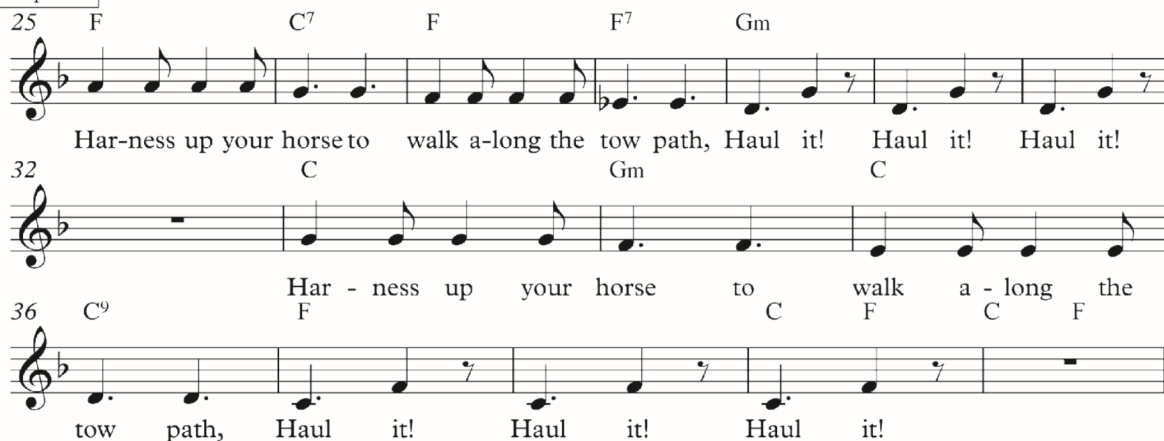
Jan Holdstock



Verse part 1



Verse part 2



Chorus

