

9) Arriving at Liverpool: The barge arrives with all its goods ready to unload at Liverpool. Some will be transferred to waiting ships ready to be taken across the Atlantic to America (track 13 and 14)

Multisensory Aims

1. To feel the pulse - passing the cargo again
2. To dance celebrating arriving in Liverpool

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Props

1. Sacks and props from chapter 2

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Multisensory Activity

1. Revisit the song Pass the Cargo On, from chapter 2, unloading the cargo off the barge
2. Dance to music from Liverpool



Liverpool end of the canal

Musical Aims and Outcomes

1. Structure - verse and chorus
2. Listening to music from different genres: a regional folk song
3. Pitch - learn to sing the song

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Musical activity

1. Dance to music that comes from Liverpool, e.g. The Leaving of Liverpool (traditional) Track, and Beatles songs like All You Need is Love
2. Listen to and learn the song The Leaving of Liverpool

The Leaving of Liverpool Words:

1. I am bound for California
by way of stormy Cape Horn
And I will write to thee a letter, love,
when I am homeward bound

Chorus

So fare thee well my own true love
When I return united we will be
It's not the leaving of Liverpool that grieves me
But my darling when I think of thee

2. I've shipped on a Yankee clipper ship,
"Davy Crockett" is her name
And Burgess is the captain of her
and they say that she's a floating hell

Cross curricular ideas:

Geography:

1. Barges take on cargo arriving from overseas, such as raw mohair and cotton from Egypt and America to take to Lancashire and Yorkshire mills. Explore and research these trading routes.
2. At the docks, goods are loaded onto bigger ships to take that cargo across the world to America and Europe. Some people may have come from Europe and have travelled on the canal from Hull to go to settle in America.