

6) Travelling through the locks

The barge approaches a set of locks which will take them up or downhill (track 11)

Multisensory aims and outcomes

To experience activities which imitate the movement of water through the locks.

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Props

1. Lengths of blue fabric approximately 3 mtrs long works well .
2. Several sets of plastic ball pool balls
3. An empty paddling pool or an upturned drum

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Music aims and outcomes

1. Pulse - stamping to the word patterns of the chorus
2. Pitch - learning to sing the song
3. Harmonic structure - some will learn to play the music following the chord chart
4. Some will learn to play the melody

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Musical instruments

Ukulele, glockenspiels, xylophones, chime bars and steel pans

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Activity:

Imitating the flow of water downhill:

Using a long length of material position pupils and staff at either side of it. Hold onto the side of the material creating a channel making one end higher than the other. The lower end leads down into a paddling pool or large upturned drum. (You could also use a children's slide). If it's a large group, arrange several of these lengths radiating out from the paddling pool. Roll ball-pool balls down the material into the paddling pool at the bottom. Keep collecting the balls up and roll them down again from the top.

Musical activity

1. Mark up the instruments with coloured dots to show the notes of the chords. Then play the chords of the song using the Foxwood chord chart opposite (see appendix)
2. Some pupils will be able to play the tune

Volga Boatman: Words

Yo heave ho x2

Turn more once again

Yo heave ho

Cross curricular ideas:

Geography/science: think about how they used a system of sluice gates which open and close to enable objects to move up or down hill. If possible (and if it's safe), go along the canal to look at a lock and see if a barge is travelling through it. Look on a map at the route of the canal and (see if you can) identify where they had to put in locks to enable the barges to move up and down.

Water play (Science)

Spend time experimenting with water flowing down from one container to another. Place an object in an empty container (preferably a transparent one with a plug in the bottom), gradually fill it with water and watch it rise and then fall if you pull out the plug.

THE VOLGA BOATMAN

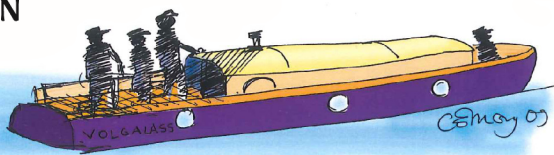
C A D ~	A ~	C A D ~	A ~
C ~ F ~	E E D ~	C A D ~	A ~

CHORDS



TRADITIONAL RUSSIAN

4 beats to a bar



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An explanation of how to use these is in appendix 1

The Volga Boatmen

Traditional Russian

Handwritten musical notation for 'The Volga Boatmen' in 2/4 time. The notation is written on two staves. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes. The chords are indicated above the notes.

Chords: A min, D min, A min, A min, D min, A min

Lyrics: Yo heave ho! Yo heave ho! Turn more, once a - gain, yo heave ho!