

### HOW TO READ THE SONG SHEETS

- 1 This system of notation was devised and developed, primarily, but not exclusively for steel pans and glocks in the 1980s by Victoria Jaquiss, then Head of Music at Foxwood School, Leeds UK.
- 2 Designed to support the aural tradition, it is deliberately imprecise
- 3 Chords are represented by large outline capitals; minor chords are stripey; diminished chords are spotted; augmented chords are marked with a circle (eg A<sup>o</sup>); and sevenths etc have the number next to them. Teacher and players can choose their own rhythms.
- 4 The melody is written in capital letters in the small long landscape boxes below the chords. The position of a note within the bar gives an indication of its value. A little straight line, either at the top or the bottom of a melody note emphasises either high or low pitch.
- 5 In order that sharps and flats take up no more space than naturals the flat or sharp symbol is attached to the note letter.
- 6 Wavy lines indicate held notes (pannists should roll these).
- 7 The Legend (a box at the side) tells you what notes are in which chord. Suggested bass notes are underlined. A second Legend box may tell you a song's structure, in bars, lines or sections.
- 8 Chords are colour-coded as follows:

C = red, G = green, F = yellow, D = blue, B flat = pink,



A = orange, E flat = purple, E = brown

- Other chords are coloured gray on the songsheets, and are not spotted on any instrument
- 9 With the Foxwood Songsheet, players can interpret songs as they like. The rhythm of the melody is deliberately imprecise so you can make a note a crotchet for the beginner, or a dotted crotchet for a more advanced player (or for someone who can't bear to play other than as heard).
  - 10 Any instrument (of any SATB pitch) can play the melody; leaders or players can share the chords out as they like, and use any rhythm. Useful rhythms are a song's title or its first line.
  - 11 See the Manual for full details of how to read and write your own Foxwood Songsheets.
  - 12 To obtain further copies of the Manual and Songsheet books contact Lindsay Music by email at: [sales@lindsaymusic.co.uk](mailto:sales@lindsaymusic.co.uk)

## Acknowledgements

Creator	Diane Paterson
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Illustrations	Charlotte Emery
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Dance workshop ideas	Philippa Ranger from Northern Ballet
Art workshop ideas	Anna-Marie Garbutt

## Leeds Schools involved in the workshops and Celebration concert

### All sponsored by the Heritage Lottery Fund

North West SILC  
West SILC  
East SILC  
Broomfield South SILC

### Songs used by permission:

Pulling on the Anchor Rope	Russ Elias Shabang Inclusive Learning
Hoist up the Sail	Russ Elias Shabang Inclusive Learning
The Leeds Liverpool Canal	Jan Holdstock written for the YSM celebration event
Push Boys Push	The Dudley Tunnel Canal Trust
Foxwood song-sheets	Victoria Jaquiss

### Audio Tracks

Musicians	YSM team: Bart Girardi, Diane Paterson, Michael Rossiter, Joanna Winster and Nic Shipp
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### Recording engineer

CD	Nic Shipp
Design	RRS Music and Media
Printing	Alec Bateman (from Ipso Print) Ipso Print

### Barge artefacts

Mill artefacts	Safe Anchor Trust Bradford Industrial Museum Leeds Industrial Museum at Armley Mills
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## References

Canal Companion Leeds and Liverpool West	J.M Pearson
Yorkshire waterways	Steven Burt and Kevin Grady
Illustrated History of Leeds	

## Websites

[www.canalandriver trust.org.uk](http://www.canalandriver trust.org.uk)  
[www.penninewaterways.co.uk](http://www.penninewaterways.co.uk)

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**ARTS COUNCIL  
ENGLAND**

This resource book describes a series of music, dance and visual art workshops created by YAMSEN:SpeciallyMusic for over 200 children with additional needs. This was part of the celebration of the bi-centenary of the Leeds Liverpool Canal.

Together with its supporting CD and student's book, it forms a guide for recreating these activities.

**It includes accessible:**

- multisensory activities
- songs to sing and move to
- ways of playing the songs on tuned percussion or ukuleles
- dances which tell the story of the canal
- art activities which explore the life of the canal
- ideas for cross curricular activities

These resources can be used towards Discover and Bronze Arts Awards.

*“this is just the sort of resource that I needed throughout my career but rarely had.” Leeds special school teacher.*



YAMSEN:SpeciallyMusic (YSM), founded in 1979, is dedicated to providing high quality musical activities for children and adults with additional needs.

It provides:

- regular musical workshops for adults
- annual music days for children
- training, workshops, conferences and advice
- choirs for children and adults with learning difficulties
- opportunities to perform at Festivals and concerts
- resources

[www.yamsen.org.uk](http://www.yamsen.org.uk) find us on  and 

