

# Earwiggo Barging

Celebrating the Bicentenary  
of the Leeds Liverpool Canal



A YAMSEN: Specially Music  
Multisensory  
Music, Dance and Visual Arts Resource

Includes CD and a new song by Jan Holdstock

Copy for Workshop Leaders

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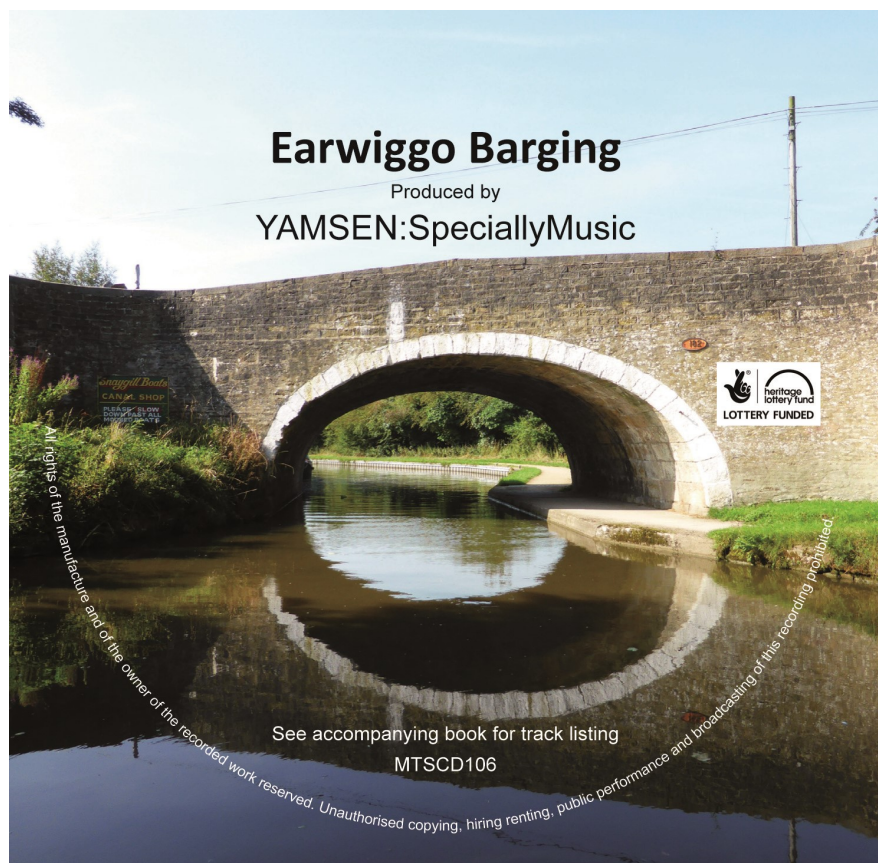
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All profits from this publication will go towards YHAMSE's work with music and children and adults with additional needs.

Produced by the YHAMSE team

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[www.yamsen.org.uk](http://www.yamsen.org.uk)



**YAMSEN**



Yorkshire  
Association for  
Music and  
Special  
Educational  
Needs

Reg Charity No. 1009204

**SpeciallyMusic**



**LOTTERY FUNDED**

# Introduction

These resources are based on a set of music, visual art and dance workshops which YAMSEN: Specially Music (YSM) ran in 2016 to celebrate the bicentenary of the completion of the Leeds Liverpool Canal. This book is a leader's guide to recreating these activities and can be used for one off sessions or for more extended projects. It is supported by an accompanying CD and student workbook.

The activities are based on YSM tried and tested ideas. They are designed to enable children and young people with additional needs to join in at their own level, creating and performing their own music, art and dance pieces. Those who took part in the project learned about the aspects of travelling along the canal, how the canal revolutionised the movement of raw materials and finished goods from east to west across the country, how this contributed to the growth of the industries in the cities of Leeds, Liverpool and the towns in-between; and how these towns prospered to become industrial world leaders in the 19<sup>th</sup> Century.

## Structure of the book

Chapters 1 to 10 - multisensory and musical activities

Chapter 11 - dance activities

Chapter 12 - visual art activities

### The music chapters all have a similar layout

Left hand page		Right hand page
Multisensory activities	Ideas for playing, singing and performing.	<ul style="list-style-type: none"><li>❖ the Foxwood song sheets for playing the songs on tuned percussion or ukuleles</li><li>❖ graphic scores as guides for creative music making</li></ul>
Cross curricular ideas		musical notation for accompanying the songs

## Background to the project

YSM alongside members of ArtForms and Northern Ballet worked with over 200 children from four Leeds SILCs (Specialist Inclusive Learning Centres). These pupils had various additional needs including: profound and multiple learning difficulties (PMLD)/complex and multiple learning needs (CMLN), moderate learning difficulties, autism and communication difficulties.

## Arts Award

Many of the pupils who took part in the project used their work to gain Discovery or Bronze Arts Awards.

## Funding

The project was supported by grants from: the Heritage Lottery Fund; Leeds Music Education Partnership; and the Anne McGuire Foundation. Plus in kind support from the ArtForms Inclusive Music Team.